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RICHARD WRIGHT

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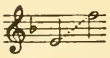
TALLY-HO!

A Song

For Voice and Piano

By

FRANCO LEONI



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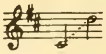

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Tally-Ho!

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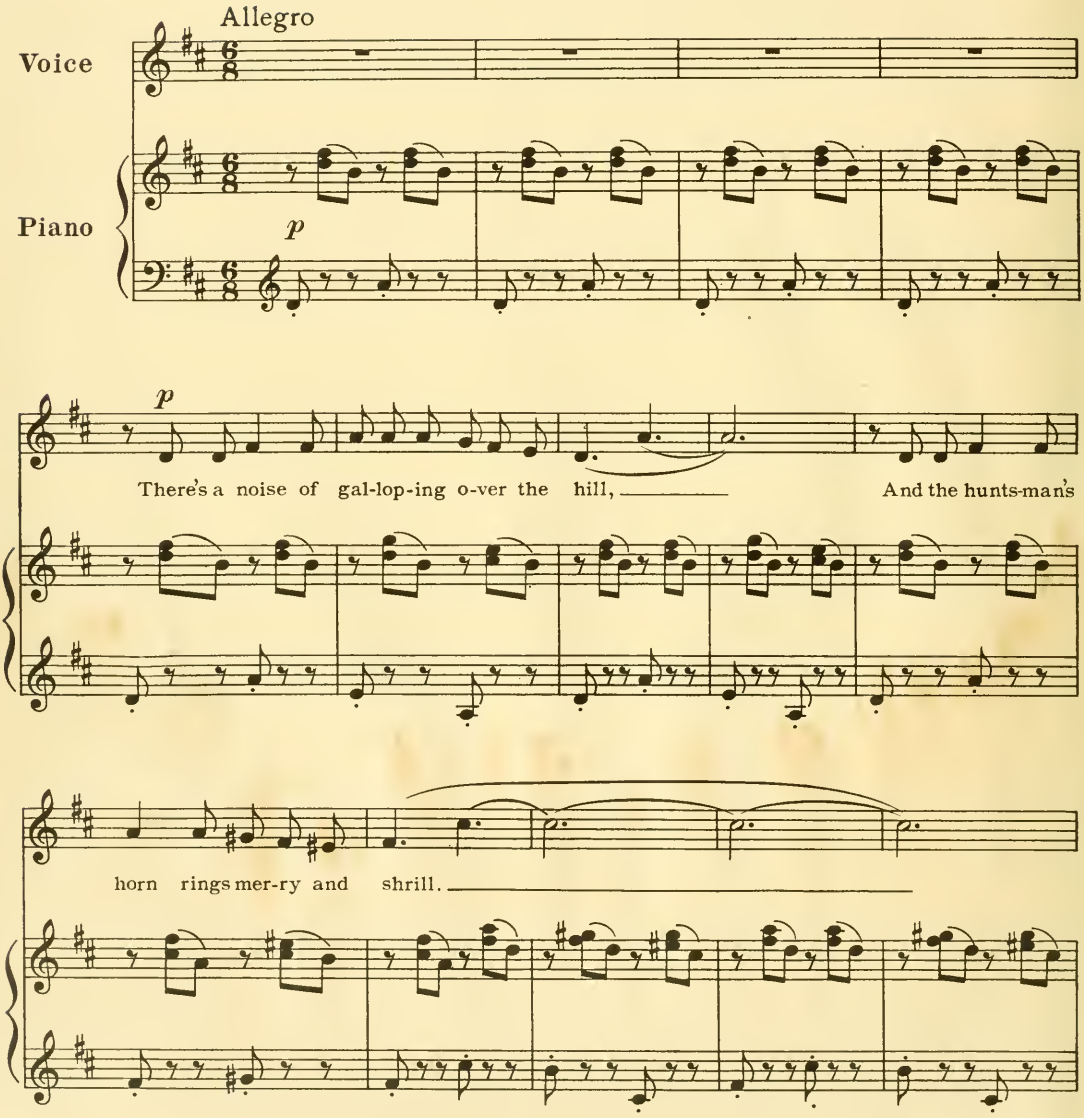

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RICHARD WRIGHT

See, here they come with a "View hal - loo!" Hounds and hors-es and hunts - men

too, Gal - lop - ing, gal - lop - ing, gal - lop - ing, gal - lop - ing, gal - lop - ing,

gal - lop - ing, gal - lop - ing by.

f

The hors - es tram-ple, the hounds they bay,

f

The rid - ers' coats are scar-let and gay;

cresc.

"Ho there, young-ster!" the hunts-men

cresc.

cry, "Say, have you seen the fox go by?" Gal-lop-ing, gal-lop-ing, gal-lop-ing,

ff

gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing by.

ff

mf

I look as stu-pid as I can

dim.

mf

be, And nev-er a word do they get from

me;

cresc.

Un-til in an-ger they shake the rein, And start the

f

rol - lick-ing hunt a - gain, Gal - lop - ing, gal - lop - ing, gal - lop - ing,

gal - lop - ing, gal - lop - ing, gal - lop - ing, gal - lop - ing by.

pp

rallentando

Più adagio

For would I be tell - ing them? no, not

I, That I saw the fox go wear-i-ly

by,

gradually softer and slower

Wear-i-ly pant-ing, worn and spent. Would I be tell-ing the way he

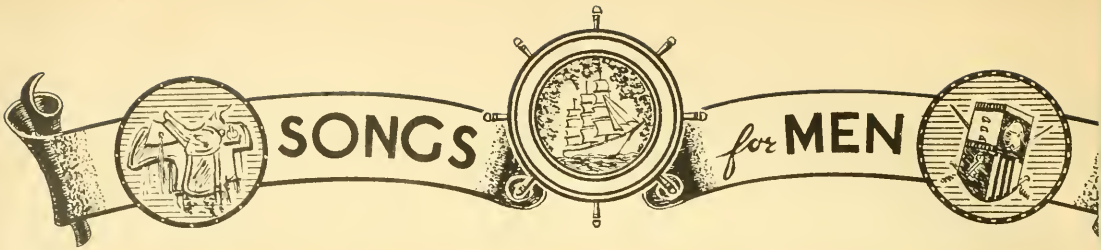
gradually softer and slower

ten. *gasping as though exhausted* *ff quickly*

went? Gal-lop-ing, gal-lop-ing, gal-lop-ing — No, not I!

ten.

ten. *ff quickly*



The minimum and maximum range of every solo is carefully indicated—notes on the staff are indicated by capital letters; notes below or above the staff by small letters.

ALLEN, CREIGHTON
Eldorado. Low or Medium in Gm (b♭-E♭g) ..... .50

ANDREWS, MARK
Sea Fever. Low in D (a-D) ..... .50

CAMPBELL, VANCE
Nine and Ninety Monkeys. Low or Medium in Gm (d-E); High in Cm (G-a) ..... .50

CHARLES, ERNEST
My Lady Walks in Loveliness. Low in D♭ (c-E♭F); High in F (E-ga) ..... .50
Stampede. Low in Gm (c-D); Medium or High in Bm (E-F♯) ..... .50
The Sussex Sailor. Low in D (a-D); High in G (d-g) ... .60

CLARK, KENNETH S.
The House by the Side of the Road. Low in C (c-EF); High in E♭ (E♭-ga♭) ..... .50

DEKOVEN, REGINALD
Armourer's Song. Bass ..... .40
Brown October Ale. Bass ..... .40

DOBSON, TOM
Cargoes. Low in E♭ (c-E♭); High in F (d-F) ..... .50

EDWARDS, CLARA
The Fisher's Widow. Low in Am (g♯d♯-EF); Medium or High in Cm (bF♯-ga♭) ..... .50

ENDERS, HARVEY
Hangman, Hangman. Medium in C (c-E) ..... .60
Trav'lin'. Low or Medium in E♭ (b♭-E♭g) ..... .50

GORIN, IGOR
Safe by de Lawd. Low in B♭ (ga-DE♭); Medium in D (bc♯-F♯g) ..... .50

GRIFFES, CHARLES T.
An Old Song Resung. Low in F (c-D); High in A♭ (E♭-F) ..... .50
Zwei Könige sassen auf Orkadal. Two Kings sat together in Orkadal. [German and English texts] Low in Em (b♭-E) ..... .60

GUION, DAVID W.
De Lawd's Baptizin'. Brudda Sin-Killer's Sermon. Low in D (a-F) 1.00
All Day on the Prairie. Medium in A♭ (E♭-F) ..... .50
Home on the Range. Low in C (g-BC); Medium Low in E♭ (b♭-DE♭); Medium High in F (c-EF); High in G Flat (d♭-Fg♭) ..... .50
Sail Away for the Rio Grande. A Chantey from the Chilean Coast. Low in Em (b-DE); High in Gm (d-Fg) ..... .50
Sea Demons. Medium in Dm (cE-Eg) ..... .50

HOLLISTER, CARROLL
Rhymes of a Rover. Medium or Low in E♭ (c-E♭); High in F (d-F) .....

HUHN, BRUNO
Courage. Low in A♭ (b♭-E♭); High or Medium in C (d-g) .....

LEONI, FRANCO
Tally-Ho! Low in D (c♯-D); High in F (E-F) .....

MALOTTE, ALBERT HAY
David and Goliath. Medium in Dm (d-F) .....
Sing a Song of Sixpence. Medium in F (c-F) .....
Upstream. Medium in B♭m (c-F) .....

OBERBRUNNER, CARL
Giuseppe, Da Barber. Mia Carlotta. Low or Mediur in Em (E-E); High in Gm (G-g) .....

RICKETT, EDMOND W.
Diaphenia. Medium or High in E♭ (c-F) .....

ROBERTSON, R. RITCHIE
The Jolly Roger. Low or Medium in F (c-DF); Hig in A♭ (E♭-Fa♭) .....

SCOTT, JOHN PRINDLE
The Old Road. Low in E♭ (b♭-E♭); High in G (d-g) ..

SPEAKS, OLEY
On the Road to Mandalay. Low in B♭ (a♭-DE♭); M dium in C (b♭-EF); High in E♭ (d♭-ga♭) .....

STRICKLAND, LILY
Take What the Desert Offers. Low in B♭m (fa♭-E♭F

WEAVER, POWELL
The Abbot of Derry. Medium or Low in Cm (gb-E High in Em (bd♯-g) .....

WOLFE, JACQUES
Cease Firing. Medium in Am (a-F) .....
De Glory Road. Medium or Low in Gm (a-F) .....
De Hallelujah Rhythm. Low in Dm (a-F) .....
Gwine to Hebb'n. Medium or Low in Em (b-E) ...
Sailormen. Low in Dm (a♭d♭-DF♯); Medium or H in Fm (bE-Fa) .....

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